Sargent 1972 Artists have long been stimulated and motivated by the work of those who came before them—sometimes, centuries before them. Interviews with 120 international contemporary artists discussing works from The Metropolitan Museum of Art's collection that spark their imagination shed new light on art-making, museums, and the creative process. Images of works from The Met collection appear alongside images of the contemporary artists' work, allowing readers to discover a rich web of visual connections that spans cultures and millennia.

Sargent 2000 A generously illustrated gathering of many rarely-seen watercolors by a painter best known for his oils who was also a master of the very difficult medium of watercolor. The book includes 150 4-color images, along with an introductory essay and brief section introductions.

John Singer Sargent's Alpine Sketchbook 1971 A lush new volume devoted to the best works by beloved American Impressionist and portraitist John Singer Sargent, whose dazzling use of light and color depicts modern subjects with arresting intimacy. An ideal introduction to the painter’s work, Sargent: The Masterworks features 100 of his most beloved paintings. Illustrating all aspects of his diverse oeuvre—portraits, landscapes, mural commissions—in oil and watercolor, this handsome new book includes works from both private and public collections, including the Metropolitan Museum of Art’s infamous Madame X. Author Stephanie L. Herdrich draws on a wealth of new research to provide both an essential overview and a more nuanced understanding of the great American painter. Richly illustrated, the book’s three chapters cover the artist’s career from his childhood and early years in Paris, to his mid-career portraits made in England and United States, and his later years painting out of doors. An illustrated chronology contains fascinating details and archival imagery about the artist’s life. Sargent’s cosmopolitan upbringing and education made him perfectly suited to capture the upwardly mobile bourgeoisie and aristocrats of his era, creating sensual portraits that depict his sitters with startling vibrancy. Though he achieved tremendous success in portraiture, Sargent focused on painting outdoors after 1900, achieving the most brilliant and personal images of his career. One of the greatest portraitists and watercolorists of his time, Sargent remains one of the most well-known and well-loved of all American artists.

Memorial Exhibition of the Work of John Singer Sargent, the Metropolitan Museum of Art 1926 An examination of John Singer Sargent's enduring popularity and the beautiful results of his life-long devotion to art. Over 300 illustrations, 113 in full-color.

John Singer Sargent 1998 Drawing on the correspondence of the artist, his friends and his family, as well as a review of contemporary critical responses, this text examines the work of Sargent's early maturity. The text is the catalogue for an exhibition at the Sterling and Francine Clark Art Institute in Summer 1997.

John Singer Sargent 2015-12-15 Sargent's reputation is often defined by his remarkable achievements as a painter of sophisticated society portraits. However, as this innovative examination of his career reveals, he created a significant number of childrens portraits and genre paintings featuring children. The title of the book makes ironic reference to Charles Dickens's famous novel Great Expectations, and is used here to suggest how Sargents paintings of children related to the expectations associated with representations of childhood in the art and literature of Sargents day. The book also traces how Sargent ultimately advanced childhood as an artistic subject. The book contains five essays by three notable curators and professors of fine arts, is illustrated with Sargents truly stunning and often lesser-known paintings of children, and includes Sargent family
photographs, some of which are previously unpublished.

**John Singer Sargent** 1997-01-01 "The Museum's collection illuminates all aspects of Sargent's career. The drawings and watercolors in particular reflect his activity outside the portrait studio: his sojourns in Spain, Morocco and elsewhere in North Africa, and in the Middle East; his enduring fascination with Venice; his holidays in the Italian lake district and the Alps; his tours of North America, including Florida and the Rocky Mountains; his visit as an official war artist to the western front in 1918; and his work as a muralist at the Boston Public Library, the Museum of Fine Arts, Boston, and Harvard University's Widener Library."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**A Touch of Blossom** 2017-09-19

**Great Expectations** 2000

**John Singer Sargent** 1991 "The Metropolitan Museum began acquiring American drawings and watercolors in 1880, just ten years after its founding. Since then it has amassed more than 1,500 works executed by American artists during the eighteenth and nineteenth centuries in watercolor, pastel, chalk, ink, graphite, gouache, and charcoal. This volume documents the draftsmanship of more than 150 known artists before 1835 and that of about 60 unidentified artists of the period. It includes drawings and watercolors by such American masters as John Singleton Copley, John Trumbull, John Vanderlyn, Thomas Cole, Asher Brown Durand, George Inness, and James Abbott McNeill Whistler. Because the 504 works illustrate such a wide range of media, techniques, and styles, this publication is a veritable history of American drawing from the eighteenth through most of the nineteenth century."--Metropolitan Museum of Art website.

**The Artist Project** 2000 The subject of John Singer Sargent's most famous painting was twenty-three-year-old New Orleans Creole Virginie Gautreau, who moved to Paris and quickly became the "it girl" of her day. A relative unknown at the time, Sargent won the commission to paint her; the two must have recognized in each other a like-minded hunger for fame. Unveiled at the 1884 Paris Salon, Gautreau's portrait generated the attention she craved—but it led to infamy rather than stardom. Sargent had painted one strap of Gautreau's dress dangling from her shoulder, suggesting either the prelude to or the aftermath of sex. Her reputation irreparably damaged, Gautreau retired from public life, destroying all the mirrors in her home. Drawing on documents from private collections and other previously unexamined materials, and featuring a cast of characters including Oscar Wilde and Richard Wagner, Strapless is a tale of art and celebrity, obsession and betrayal.

**American Drawings and Watercolors in the Metropolitan Museum of Art** 1924 A biography of the painter and his most famous work, looking at the woman who was the subject and the controversy the painting caused.

**ArtCurious** 2004-05-03 Om den amerikanske maler John Singer Sargent (1856-1925)

**John Singer Sargent** 2000

**American Drawings and Watercolors in the Metropolitan Museum of Art** 1998

**Strapless** 2012-03-07 A gallery of superb portraits in pencil, pastels, and charcoal. Virtuoso display of technical skill and intuitive eye of noted American portrait painter.

**Uncanny Spectacle** 2000-01-01

**John Singer Sargent** 1991 A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose
works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

**The Watercolors of John Singer Sargent** 1972

John Singer Sargent's approach to watercolour was unconventional. Disregarding late-nineteenth-century aesthetic standards that called for carefully delineated and composed landscapes filled with transparent washes, his confidently bold, dense strokes and loosely defined forms startled critics and fellow practitioners alike. One reviewer in England, where Sargent spent much of his adult life, called his work swagger watercolours. For Sargent, however, the watercolours were not so much about swagger as about a new way of thinking. In watercolour as opposed to oils his vision became more personal and his works more interconnected. Presenting nearly 100 works of art, this book is the first major publication of Sargents watercolours in twenty years. Each chapter highlights a different subject or theme that attracted the artists attention during his travels through Europe and the Middle East: sunlight on stone, figures reclining on grass, patterns of light and shadow. Insightful essays by the worlds leading experts enhance this book and introduce readers to the full sweep of Sargents accomplishments in the medium, in works that delight the eye as well as challenge our understanding of this prodigiously gifted artist.

**Sargent Portrait Drawings** 1986

Mostly known for his elegant, high-society portraiture, Sargent's lesser-known works are also shown and discussed in this exquisite and detailed exploration of his life and work. Portraits of friends, fellow artists, and notables include Robert Louis Stevenson, Oscar Wilde, Theodore Roosevelt and Claude Monet -- accomplished with meticulous attention to detail. The large format reproductions presented here exhibit the astounding mastery of form and color used by this American artistic genius.

**Sargent Watercolors** 1971

**Strapless** 1980

Volume two of watercolors by John Sargent.

**Get to Know John Singer Sargent** 2012

Many of the sitters in this collection were John Singer Sargents close friends. They are posed informally, sometimes in the act of painting or singing, and it is evident from the bold way they confront us that they are personalities of a creative stamp. Brilliant as these pictures are as works of art and penetrating studies of character, they are also records of relationships, allegiances, influences and aspirations. This volume, and the exhibition it accompanies, aims to explore these friendships in depth and draw out their significance in the story of Sargents life and the development of his art. The book is structured chronologically, with sections arranged according to the places Sargent worked and formed relationships during his cosmopolitan career: Paris, London, New York, Italy and the Alps. The cast of characters includes famous names, among them Gabriel Fauré and Auguste Rodin, Robert Louis Stevenson and Henry James. But the authors also make their point with images of Sargents favorites, such as the artists Jane and Wilfrid de Glehn who accompanied him on his sketching expeditions to the Continent, and the Italian painter Ambrogio Raffele, a recurrent model in his Alpine studies. In such paintings Sargent explored the making of art (his own included) and the relationship of the artist to the natural world. These are examples of an absorbing range of images and personalities, all distinguished in one way or another for their artistry, and all linked by friendship and a shared aesthetic to the central figure of Sargent himself.

**John Singer Sargent** 1926

*Explores the art of John Singer Sargent in the context of nineteenth-century botany, gynecology, literature, and visual culture. Argues that the artist was elaborating both a period poetics of homosexuality and a new sense of subjectivity, anticipating certain aspects of*
artistic modernism"--Provided by publisher.

**John Singer Sargent's Alpine Sketchbooks** 2003 A valuable contribution to the history of late 19th-century European and American art, covering every aspect of John Singer Sargent's life, work, and artistic sensibility. 260 illustrations, 90 in full color.

**John Singer Sargent** 2010

**Memorial Exhibition of the Work of John Singer Sargent, New York, January 4 Through February 14, 1926** 2009 The American artist John Singer Sargent, widely considered the leading portrait painter of his generation, is celebrated for his paintings of Edwardian era luxury, landscape paintings and Impressionistic masterpieces. Delphi's Masters of Art Series presents the world’s first digital e-Art books, allowing digital readers to explore the works of great artists in comprehensive detail. This volume presents Sargent’s complete paintings in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete oil paintings of John Singer Sargent — over 900 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special ‘Highlights’ section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged ‘Detail’ images, allowing you to explore Sargent’s celebrated works in detail, as featured in traditional art books * Hundreds of images in stunning colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the complete paintings * Easily locate the paintings you want to view * Includes a sample of Sargent’s drawings * Features a bonus biography - discover Sargent's artistic and personal life * Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e-Art books

**Delphi Complete Works of John Singer Sargent (Illustrated)** 1982

**John Singer Sargent in the Metropolitan Museum of Art** 1976

**John Singer Sargent, His Own Work** 2015-09-26

**Sargent and the Sea** 1999 Published on occasion of the major Sargent retrospective traveling to the National Gallery of Art in Washington, D.C. and the Museum of Fine Arts, Boston in 1999, John Singer Sargent: The Male Nudes brings to light a fascinating portion of Sargent's work long hidden from the public eye. Beginning in his adolescence, and throughout his distinguished career, John Singer Sargent, the celebrated painter of patricians, produced a superbly rendered, uninhibited body of work that was rarely seen and never exhibited: the male nudes. Over the last century, these little-known works have been dispersed to museum archives and private collections throughout the United States and Great Britain. John Esten has unearthed the most extraordinary of these images, ranging from vibrant watercolors and oil paintings to charcoal studies, published here for the first time in a single volume.

**John Singer Sargent** 1998 "From 1874 to 1882, John Singer Sargent (1856-1925) produced more than 200 paintings and water-colours aside from
American Drawings and Watercolors in the Metropolitan Museum of Art

2020-09-15

The Museum's collection illuminates all aspects of Sargent's career. The drawings and watercolors in particular reflect his activity outside the portrait studio: his sojourns in Spain, Morocco and elsewhere in North Africa, and in the Middle East; his enduring fascination with Venice; his holidays in the Italian lake district and the Alps; his tours of North America, including Florida and the Rocky Mountains; his visit as an official war artist to the western front in 1918; and his work as a muralist at the Boston Public Library, the Museum of Fine Arts, Boston, and Harvard University's Widener Library.

John Singer Sargent. A Selection of Drawings and Watercolors from the Metropolitan Museum of Art

2004-10-01

Memorial Exhibition of the Work of the John Singer Sargent

1972

Ships and the sea through the eyes of one of the most remarkable painters of the early 20th century

As a young man the American painter John Singer Sargent (1856-1925) was passionate about the sea and deeply knowledgeable about ships and seafaring. Between the ages of 18 and 23 he started his career as a professional painter with a remarkable range of maritime works that form the subject of this exhibition and book. The key works are the two versions of the Oyster Gatherers of Cancale, painted in 1878 on the northern coast of Brittany in France, and the group of studies and sketches around them. The authors relate Sargent's freely handled marine drawings, large and small, to his watercolors, oil sketches, and finished oil paintings of marine subjects. The works demonstrate his transition from a plein-air painter to a tonalist exploring interiors and urban scenes. Also presented is a unique scrapbook, held by the Metropolitan Museum of Art, that includes more than 50 drawings and sketches, mostly of sea scenes, and postcards and commercial photography of works of art, architecture, and tourist views. This scrapbook provides an intimate glimpse at the thoughts and experiences of the young artist on his first European voyage. Exhibition Schedule: Corcoran Gallery, Washington (9/12/09 - 1/3/10) The Museum of Fine Arts, Houston (2/14/10 - 5/23/10) Royal Academy of Arts, London (7/10/10 - 9/23/10)

John Singer Sargent

1991

American artist John Singer Sargent is considered the leading portrait painter of his generation. Through specific details about his life and photos of his work, readers will learn about Sargent and the changing times in which he lived, developing a deeper appreciation of his work. Art Smart boxes inform readers on the style, form, and mediums of Sargent's work.